**Návrh změn podmínek přijímacího řízení, které umožňuje zákon č. 188/2020 SB., o zvláštních pravidlech pro vzdělávání a rozhodování na vysokých školách v roce 2020 a o posuzování doby studia pro účely dalších zákonů.**

**Bakalářské obory**

**Music Oriented at Education**
*(současné znění: https://is.cuni.cz/studium/eng/prijimacky/index.php?do=detail\_obor&id\_obor=20327https://is.cuni.cz/studium/eng/prijimacky/index.php?do=detail\_obor&id\_obor=22278
- změna z prezenční na distanční formu)*

Applicant will be required to send till 23.06.2020:

1. **letter of motivation**
2. **short musical CV**
3. **video recording of singing (3 minutes):**2 contrasting, unaccompanied folk songs from either the student’s native country or the Czech Republic. The applicant should perform the songs by heart, with attention to healthy vocal technique.
4. **video recording of instrumental play (10 minutes):**The applicant must be able to play either the piano or the violin. Please note that all violinists are required to have at least minimum piano proficiency.
**a) Piano**

- 1 Etude, e.g. Czerny op. 261, 299, 849.

- 1 Baroque composition, e.g. Bach: Two-parts Inventions, Little Preludes and Fugues.

- 1 movement from a classical sonata or sonatina.

- Romantic composition or composition written in the 20th century.

- 1 folk song with student´s own harmonic accompaniment.

It is not necessary to play the compositions by heart.

**b) Violin**

- 1 scale and arpeggios at candidate’s choice

- 1 etudes, e.g. Mazas, Kreutzer.

- 1 movement from a violin concerto or other violin composition.

- 1 folk song and its transposition in various keys.

It is not necessary to play the compositions by heart.

**Music Oriented at Education — Choir Conducting Oriented at Education***(současné znění: https://is.cuni.cz/studium/eng/prijimacky/index.php?do=detail\_obor&id\_obor=22279
- změna z prezenční na distanční formu)*

Applicant will be required to send till 23.06.2020:

1. **letter of motivation**
2. **short musical CV**
3. **video recording of singing (3 minutes):**
2 contrasting, unaccompanied folk songs from either the student’s native country or the Czech Republic. The applicant should perform the songs by heart, with attention to healthy vocal technique.
4. **video recording of instrumental play (10 minutes):**
The applicant must be able to play either the piano or the violin. Please note that all violinists are required to have at least minimum piano proficiency.
**a) Piano**

- 2 Etudes, e.g. Czerny op. 261, 299, 849.

- 1 Baroque composition, e.g. Bach: Two-parts Inventions, Little Preludes and Fugues.

- 1 movement from a classical sonata or sonatina.

- 1 romantic composition.

- 1 composition written in the 20th century.

- 1 folk song with student´s own harmonic accompaniment and its transposition in various keys.

It is not necessary to play the compositions by heart.

**b) Violin**

**-** 1 3-octave scale and arpeggios at candidate’s choice

- 1 etude, e.g. Mazas, Kreutzer.

- 1 movement from a violin concerto or other violin composition.

- 1 folk song and its transposition in various keys.

It is not necessary to play the compositions by heart.

1. **Video recordings of:**1. **Singing:** parts of choral compositions with record: A. Dvořák: Eja mater from Stabat mater (soprano and alto, or tenor and bass) – 3 minutes
2. **Conducting** B. Smetana: Má hvězda (My Star), Západ slunce (The Sunset) from Three women songs with record - whole
3. **Conducting**: A. Dvořák: Slavonic Dance No. 8, with record – 2 minutes
4. **Playing** choral scores on the piano: W. A. Mozart: Ave verum corpus, mixed choir a capella - whole

**Music Oriented at Education — Musical Instrument Oriented at Education***(současné znění: https://is.cuni.cz/studium/eng/prijimacky/index.php?do=detail\_obor&id\_obor=22280
- změna z prezenční na distanční formu)*

Applicant will be required to send till 23.06.2020:

1. **letter of motivation**
2. **short musical CV**
3. **video recording of singing (3 minutes):**
2 contrasting, unaccompanied folk songs from either the student’s native country or the Czech Republic. The applicant should perform the songs by heart, with attention to healthy vocal technique.
4. **video recording of instrumental play (20 minutes):**
The applicant must be able to play either the piano or the violin. Please note that all violinists are required to have at least minimum piano proficiency.
**a) Piano**

- 1 etude, e. g. Czerny op.740, Chopin, Liszt, Rachmaninov.

- 1 Baroque composition, e.g. Bach: The Piano Welltempered, Three-part Sinfonias, choice of Suite.

- 1 quick movement from a classical sonata or classical variations (Haydn, Mozart, Beethoven).

- 1 romantic composition.

- 1 composition written in the 20th century.

Pieces are to be memorized.

**b) Violin**

- 1 etude that shows variety in technique and expression (Campagnoli, Dancla, Dont, Fiorillo, Paganini, Wieniawski).

- J. S. Bach: 1 – 2 parts from Sonatas and Partitas for solo violin.

- 2 compositions of contrasting character and style, e.g. concerts by Bach, Mozart, Mendelssohn, Bruch, sonatas by Beethoven and the like.

Pieces are to be memorized.

**Navazující magisterské obory**

**Training Teachers of General Subjects at Lower and Higher Secondary Schools — Music**
*(současné znění: https://is.cuni.cz/studium/eng/prijimacky/index.php?do=detail\_obor&id\_obor=22287
- změna z prezenční na distanční formu)*

Applicant will be required to send till 23.06.2020:

1. **letter of motivation**
2. **short musical CV**
3. **video recording of Instrumental (piano or violin obligatory, other instruments facultative) and vocal performance in the complete length of 15 minutes**